

ALEXANDER SOVRONSKY

5 1 6 - 4 4 8 - 1 9 0 4

Height: 5' 9"

Hair: brown

Weight: 160 lbs

AEA

Eyes: brown

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BROADWAY

CYRANO DE BERGERAC	<i>Musician / Cook / Cadet</i>	Richard Rogers Theater	David Leveaux
ROMEO & JULIET	<i>Prince's Guard / Musician</i>	The Public Theater / NYSF	Michael Greif

OFF-BROADWAY / REGIONAL

OTHELLO	<i>Senator / Soldier / Musician</i>	Theatre for a New Audience	Arin Arbus
BOTTOM OF THE WORLD	<i>Fiddle</i>	Atlantic Theater Company	Caitriona McLaughlin
WOMEN BEWARE WOMEN	<i>Musician</i>	Red Bull Theater Company	Jesse Berger
KING LEAR	<i>The Fool</i>	The Classical Theatre of Harlem	Alfred Preisser
MARAT SADE	<i>Attendant</i>	The Classical Theatre of Harlem	Chris McElroen
ROMEO & JULIET	<i>Paris / The Prince</i>	The Classical Theatre of Harlem	Alfred Preisser
MACBETH	<i>1st Murderer</i>	The Classical Theatre of Harlem	Alfred Preisser
FIDDLER ON THE ROOF	<i>The Fiddler</i>	The Walnut Street Theatre	Bruce Lumpkin
TWELFTH NIGHT	<i>Fabian</i>	Shakespeare & Company	Jonathan Croy
HAMLET	<i>Rosencrantz / Fortinbras</i>	Shakespeare & Co. (& Nat'l Tour)	Eleanor Holdridge
ALL'S WELL THAT ENDS WELL	<i>Dumaine Soldat</i>	Shakespeare & Company	Tina Packer
CYMBELINE	<i>British Lord / Musician</i>	Shakespeare Theatre of NJ	Joe Discher

FILM / TV

CYRANO DE BERGERAC	<i>Musician/Cadet (featured)</i>	PBS – Great Performances	David Leveaux
SEX & THE CITY 2	<i>Wedding Violinist (featured)</i>	Warner Brothers	Michael Patrick King
CONFESSIONS OF A EX-DOOFUS...	<i>Miguel (featured)</i>	Independent Feature	Melvin Van Peebles
JOHNNY B	<i>Sal Jidrul (lead)</i>	Quarter Scot Films	Dave Dodds
FLY ON THE WALL	<i>Ian (lead)</i>	Warm Milk Productions	Ralph Suarez

MUSIC COMPOSITION

CYRANO DE BERGERAC	Broadway (Richard Rogers Theatre)	David Leveaux
BOTTOM OF THE WORLD	Atlantic Theater Company	Caitriona McLaughlin
WOMEN BEWARE WOMEN	Red Bull Theater Company	Jesse Berger
THREE SISTERS	The Classical Theatre of Harlem	Chris McElroen
THE LIBERTINE	The Fools' Theatre	Eric Tucker
PERICLES	Shakespeare & Company	Dennis Krausnick
TWELFTH NIGHT	Shakespeare & Company	Jonathan Croy
HOUND OF THE BASKERVILLES	Shakespeare & Company	Tony Simotes
LES LIAISONS DANGEREUSES	Shakespeare & Company	Tina Packer
SUMMER	The Wharton Salon	Catherine Taylor-Williams

TRAINING

College: B.A. in Theater, State University of New York at Geneseo

Classical Theatre: Shakespeare & Company, Aquila Theatre Company

Private Coaching: Stephen DeRosa, Virginia Ness, Mark H. Dold, Daniela Varon, John Douglas Thompson

SKILLS

Languages: Basic French **Dialects:** Standard British, Cockney, French, Russian, Irish

Musical Instruments: violin, mandolin, flute, tin whistle, guitar, piano, ocarina, melodica, laouta (Turkish Lute)

Stage Combat: unarmed, single sword, rapier & dagger, smallsword (certified), broadsword, quarterstaff

Other: sport fencing (foil, epee, saber), voice (baritone), riding a bicycle, valid NY Drivers License