



# ALEXANDER SOVRONSKY

516-448-1904

Height: 5' 9"

Hair: brown

Weight: 160 lbs

AEA

Eyes: brown

[alex@AlexanderSovronsky.com](mailto:alex@AlexanderSovronsky.com)

[www.ALEXANDERSOVRONSKY.com](http://www.ALEXANDERSOVRONSKY.com)

## BROADWAY

CYRANO DE BERGERAC	<i>Musician / Cook / Cadet</i>	Richard Rogers Theater	David Leveaux
ROMEO & JULIET	<i>Prince's Guard / Musician</i>	The Public Theater / NYSF	Michael Greif

## OFF-BROADWAY / REGIONAL

OTHELLO	<i>Senator / Soldier / Musician</i>	Theatre for a New Audience	Arin Arbus
WOMEN BEWARE WOMEN	<i>Musician</i>	Red Bull Theater Company	Jesse Berger
KING LEAR	<i>The Fool</i>	The Classical Theatre of Harlem	Alfred Preisser
* MARAT SADE	<i>Attendant</i>	The Classical Theatre of Harlem	Chris McElroen
* ROMEO & JULIET	<i>Paris / The Prince</i>	The Classical Theatre of Harlem	Alfred Preisser
MACBETH	<i>1<sup>st</sup> Murderer</i>	The Classical Theatre of Harlem	Alfred Preisser
FIDDLER ON THE ROOF	<i>The Fiddler</i>	The Walnut Street Theatre	Bruce Lumpkin
TWELFTH NIGHT	<i>Fabian</i>	Shakespeare & Company	Jonathan Croy
HAMLET	<i>Rosencrantz / Fortinbras</i>	Shakespeare & Co. (& Nat'l Tour)	Eleanor Holdridge
ALL'S WELL THAT ENDS WELL	<i>Dumaine Soldat</i>	Shakespeare & Company	Tina Packer
CYMBELINE	<i>British Lord / Musician</i>	Shakespeare Theatre of NJ	Joe Discher
* RICHARD III	<i>Richmond</i>	Hudson Shakespeare Company	Michael Hagins

## FILM / TV

CYRANO DE BERGERAC	<i>Musician/Cadet (featured)</i>	PBS – Great Performances	David Leveaux
SEX & THE CITY 2	<i>Wedding Violinist (featured)</i>	Warner Brothers	Michael Patrick King
CONFESSIONS OF A EX-DOOFUS...	<i>Miguel (featured)</i>	Independent Feature	Melvin Van Peebles
JOHNNY B	<i>Sal Jidrul (lead)</i>	Quarter Scot Films	Dave Dodds
FLY ON THE WALL	<i>Ian (lead)</i>	Warm Milk Productions	Ralph Suarez

## MUSIC COMPOSITION

CYRANO DE BERGERAC	<i>composer</i>	Broadway (Richard Rogers Theatre)	David Leveaux
WOMEN BEWARE WOMEN	<i>composer</i>	Red Bull Theater Company	Jesse Berger
THREE SISTERS	<i>composer</i>	The Classical Theatre of Harlem	Chris McElroen
THE LIBERTINE	<i>composer</i>	The Fools' Theatre	Eric Tucker
TWELFTH NIGHT	<i>composer</i>	Shakespeare & Company	Jonathan Croy
HOUND OF THE BASKERVILLES	<i>composer</i>	Shakespeare & Company	Tony Simotes
LES LIAISONS DANGEREUSES	<i>composer</i>	Shakespeare & Company	Tina Packer

## TRAINING

**College:** B.A. in Theater, State University of New York at Geneseo

**Classical Theatre:** Shakespeare & Company, Aquila Theatre Company

**Private Coaching:** Stephen DeRosa, Virginia Ness, Mark H. Dold, Daniela Varon, John Douglas Thompson

## SKILLS

**Languages:** Basic French      **Dialects:** Standard British, Cockney, French, Russian, Irish

**Musical Instruments:** violin, mandolin, flute, tin whistle, guitar, piano, ocarina, melodica, laouta (Turkish Lute)

**Stage Combat:** unarmed, single sword, rapier & dagger, smallsword (certified), broadsword, quarterstaff

**Other:** sport fencing (foil, epee, saber), voice (baritone), riding a bicycle, valid NY Drivers License

\* **Fight Director**