



ALEXANDER SOVRONSKY

5 1 6 - 4 4 8 - 1 9 0 4

Height: 5' 9"

Hair: brown

Weight: 160 lbs

AEA

Eyes: brown

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BROADWAY

CYRANO DE BERGERAC	<i>Musician / Cook / Cadet</i>	Richard Rogers Theater	David Leveaux
ROMEO & JULIET	<i>Prince's Guard / Musician</i>	The Public Theater / NYSF	Michael Greif

OFF-BROADWAY / REGIONAL

OTHELLO	<i>Senator / Soldier / Musician</i>	Theatre for a New Audience	Arin Arbus
WOMEN BEWARE WOMEN	<i>Musician</i>	Red Bull Theater Company	Jesse Berger
KING LEAR	<i>The Fool</i>	The Classical Theatre of Harlem	Alfred Preisser
* MARAT SADE	<i>Attendant</i>	The Classical Theatre of Harlem	Chris McElroen
* ROMEO & JULIET	<i>Paris / The Prince</i>	The Classical Theatre of Harlem	Alfred Preisser
MACBETH	<i>1st Murderer</i>	The Classical Theatre of Harlem	Alfred Preisser
TWELFTH NIGHT	<i>Fabian</i>	Shakespeare & Company	Jonathan Croy
HAMLET	<i>Rosencrantz / Fortinbras</i>	Shakespeare & Co. (& Nat'l Tour)	Eleanor Holdridge
ALL'S WELL THAT ENDS WELL	<i>Dumaine Soldat</i>	Shakespeare & Company	Tina Packer
CYMBELINE	<i>British Lord / Musician</i>	Shakespeare Theatre of NJ	Joe Discher
* THE TELL-TALE HEART	<i>Narrator</i>	Chamber Theatre (Nat'l Tour)	Doug Coler
* RICHARD III	<i>Richmond</i>	Hudson Shakespeare Company	Michael Hagins

FILM / TV

CYRANO DE BERGERAC	<i>Musician/Cadet (featured)</i>	PBS – Great Performances	David Leveaux
SEX AND THE CITY 2	<i>Wedding Violinist</i>	Warner Brothers	Michael Patrick King
CONFESSIONS OF A EX-DOOFUS...	<i>Miguel (featured)</i>	Independent Feature	Melvin Van Peebles
JOHNNY B	<i>Sal Jidrul (lead)</i>	Quarter Scot Films	Dave Dodds
FLY ON THE WALL	<i>Ian (lead)</i>	Warm Milk Productions	Ralph Suarez

MUSIC COMPOSITION

CYRANO DE BERGERAC	<i>composer</i>	Broadway (Richard Rogers Theatre)	David Leveaux
ROMEO & JULIET	<i>arranger</i>	The Public Theater / NYSF	Michael Greif
OTHELLO	<i>assistant composer</i>	Theatre for a New Audience	Arin Arbus
WOMEN BEWARE WOMEN	<i>composer</i>	Red Bull Theater Company	Jesse Berger
THREE SISTERS	<i>composer</i>	The Classical Theatre of Harlem	Chris McElroen
TWELFTH NIGHT	<i>composer</i>	Shakespeare & Company	Jonathan Croy
HOUND OF THE BASKERVILLES	<i>composer</i>	Shakespeare & Company	Tony Simotes

TRAINING

College: B.A. in Theater, State University of New York at Geneseo
Classical Theatre: Shakespeare & Company, Aquila Theatre Company
Private Coaching: Stephen DeRosa, Alfred Preisser, Paul Fouquet, Virginia Ness

SKILLS

Languages: Basic French *Dialects:* Standard British, Cockney, French, Russian, Irish
Musical Instruments: violin, mandolin, flute, tin whistle, guitar, piano, ocarina, melodica, laouta (Turkish Lute)
Stage Combat: unarmed, single sword, rapier & dagger, smallsword (certified), broadsword, quarterstaff
Other: simple sleight of hand magic, sport fencing (foil, epee, saber), voice (baritone), good with children, cute puppy dog eyes, riding a bicycle, valid NY Drivers License

* **fight director**