

Alexander Sovronsky

FIGHT DIRECTOR

516 - 448 - 1904

alex@AlexanderSovronsky.com

www.AlexanderSovronsky.com

Off-Broadway / Regional

Hamlet	Teatro Circulo, NYC	Celeste Moratti
Classic Kitchen Timer	The Flea Theater	Adam Rapp
Recess	The Flea Theater	Kip Fagan
New York Living	The Flea Theater	Ethan McSweeney
Emancipation	Classical Theatre of Harlem	Chris McElroen
Ain't Supposed to Die...	Classical Theatre of Harlem (tour)	Alfred Preisser
Romeo & Juliet	Classical Theatre of Harlem (tour)	Alfred Preisser
Marat/Sade	Classical Theatre of Harlem	Chris McElroen
The Beauty Queen of Leenane	Shakespeare & Company	Matthew Penn
Romeo and Juliet	The Capitol Theatre	Sara Landau
Edward II	Re-Directions Theatre Co.	Tom Berger
Look Back In Anger	The Seeing Place Theater	Reesa Graham
Notice Me	The Wild Project	Sofia Alvarez
Richard III	Hudson Shakespeare Co.	Michael Hagins
Hamlet	Williams College	David Eppel

International

Hamlet	Teatro Franco Parenti (Milan, Italy)	Celeste Moratti
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Film

Johnny B	Quarter Scot Films	Dave Dodds
Seconds	Biljana Ilic, producer	Marcin Stawarz
Today and Tomorrow	Biljana Ilic, producer	Marcin Stawarz

TEACHING EXPERIENCE

2005, 2008 - Stage Combat Workshop Instructor. SUNY Geneseo

2006 - Stage Combat Workshop Instructor. The Classical Theatre of Harlem

TRAINING

MFA in Classical Acting, The Academy For Classical Acting @ The Shakespeare Theatre Co/GW Univ
(Brad Waller, fight teacher)

various workshops with Shakespeare & Company (Michael Burnet, Edgar Landa, fight teachers)

Private Coaching – Ricki G. Ravitts (smallsword), Ron Piretti (unarmed), Summer Sling 2006

STYLES

unarmed, single sword, rapier & dagger, smallsword (certified), broadswords, quarterstaff, found weapons