

# ALEXANDER SOVRONSKY

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## FIGHT DIRECTION

### **Off-Broadway/Regional**

<i>Classic Kitchen Timer</i>	The Flea Theater	Adam Rapp, dir.
<i>Recess</i>	The Flea Theater	Kip Fagan, dir.
<i>New York Living</i>	The Flea Theater	Ethan McSweeney, dir.
<i>Emancipation</i>	Classical Theatre of Harlem	Chris McElroen, dir.
<i>Ain't Supposed to Die...</i>	Classical Theatre of Harlem (tour)	Alfred Preisser, dir.
<i>Romeo &amp; Juliet</i>	Classical Theatre of Harlem (tour)	Alfred Preisser, dir.
<i>Marat/Sade</i>	Classical Theatre of Harlem	Chris McElroen, dir.
<i>Romeo and Juliet</i>	The Capitol Theatre	Sara Landau, dir.
<i>Edward II</i>	Re-Directions Theatre Co.	Tom Berger, dir.
<i>Look Back In Anger</i>	The Seeing Place Theater	Reesa Graham, dir.
<i>Notice Me</i>	The Wild Project	Sofia Alvarez, dir.
<i>Richard III</i>	Hudson Shakespeare Co.	Michael Hagins, dir.

### **Film**

<i>Johnny B</i>	Quarter Scot Films	Dave Dodds, dir.
<i>Seconds</i>	Biljana Ilic, producer	Marcin Stawarz, dir.
<i>Today and Tomorrow</i>	Biljana Ilic, producer	Marcin Stawarz, dir.

### **Columbia University - Directing MFA Productions**

<i>The Woman</i>	Andrea Ferran, dir.
<i>Mad Forest</i>	Andrea Ferran, dir.
<i>Barbarians</i>	James Dacre, dir.
<i>Trees Like Nails</i>	Deanna Weiner, dir.

## TEACHING EXPERIENCE

2006 - Present	Stage Combat Workshop Instructor. <i>The Classical Theatre of Harlem</i>
2005, 2008	Stage Combat Workshop Instructor. <i>SUNY Geneseo</i>
Summer 2003	Education Intern. <i>Roundabout Theatre Company</i>
Summer 2002	Fencing and Stage Combat Instructor. <i>French Woods Festival</i>
1998 - Present	Private Violin Instructor

## TRAINING

B.A. in Theater, State University of New York at Geneseo  
Shakespeare & Company (MA)  
Aquila Theatre Company (NYC)  
Private Coaching - Ricki G. Ravitts (smallsword), Ron Piretti (unarmed), Summer Sling 2006

## STYLES

unarmed, single sword, rapier & dagger, smallsword (certified), broadsword, quarterstaff, found weapons