

# Alexander Sovronsky

MUSICIAN. COMPOSER. SOUND DESIGNER.

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## Broadway

Cyrano de Bergerac \* *Co-Composer* Richard Rodgers Theatre David Leveaux

## Off-Broadway / NYC

Romeo & Juliet \* *Music Arranger* Public Theatre/NYSF Michael Greif  
Bottom of the World \* *Co-Composer* Atlantic Theater Caitriona McLaughlin  
Othello \* *Music Arranger* Theatre For A New Audience Arin Arbus  
The Little Prince \* *Music Arranger* Hang A Tale @ The Pearl Kim Martin-Cotten  
Cyrano de Bergerac \* *Composer/Music Dir* Resonance Ensemble Gabriel Barre  
The Winter's Tale \* *Composer/Music Dir* Hang A Tale Rob Clare  
Women Beware Women \* *Co-Composer* Red Bull Theater Jesse Berger  
King Lear \* *Co-Composer* Classical Theatre of Harlem Alfred Preisser  
Three Sisters *Composer* Classical Theatre of Harlem Chris McElroen  
As You Like It \* *Composer/Music Dir* Happy Few Theatre Co Ellen Adair  
The Baltimore Waltz *Music/Sound design* The Truf Jacqueline Honeybourne  
Francis Goes To War \* \* *Composer/Music Dir* The Humanist Project Andrew Borthwick-Leslie

## Regional

The Mother Of The Maid \* \* *Music/Sound design* Shakespeare & Company Matthew Penn  
The How & The Why *Music/Sound design* Shakespeare & Company Nicole Ricciardi  
Henry IV, Parts 1 & 2 \* *Music/Sound design* Shakespeare & Company Jonathan Epstein  
A Midsummer Night's Dream \* *Music/Sound design* Shakespeare & Company Tony Simotes  
Shakespeare's Will *Music/Sound design* Shakespeare & Company Daniela Varon  
Love's Labour's Lost *Music/Sound design* Shakespeare & Company Lisa Wolpe  
Kaufman's Barbershop *Music Dir/Arranger* Shakespeare & Company Regge Life  
The Beauty Queen of Leenane *Music/Sound design* Shakespeare & Company Matthew Penn  
As You Like It *Music/Sound design* Shakespeare & Company Tony Simotes  
The Hound of the Baskervilles *Composer* Shakespeare & Company Tony Simotes  
Les Liaisons Dangereuses *Music/Sound design* Shakespeare & Company Tina Packer  
Thetis: Immortal Fire \* \* *Music/Sound design* Shakespeare & Company Kristin Wold  
The Quicksand *Music/Sound design* The Wharton Salon Catherine Taylor-Williams  
The Looking Glass *Music/Sound design* The Wharton Salon Daniela Varon  
The Inner House *Music/Sound design* The Wharton Salon Normi Noel  
Summer \* *Composer* The Wharton Salon Catherine Taylor-Williams  
The Three Musketeers *Composer/Music Dir* CT Repertory Theatre Tony Simotes  
Henry VI Part 2 *Composer/Music Dir* Actors Shakespeare Project Tina Packer  
Henry VIII *Composer/Music Dir* Actors Shakespeare Project Tina Packer  
The Lion In Winter *Music/Sound design* Oldcastle Theatre Company Eric Peterson

\* = Also Performed Music Live Onstage

\* \* = World Premiere Production

**Instruments:** violin, viola, mandolin, ukulele, guitar, accordion, basic piano, percussion, tenor banjo, flute, tin whistle, laouta (Turkish lute), whistling.

**Special Skills:** Logic Pro, QLab, Garageband, Finale, Specializes in the Sound & Music of Shakespeare's plays