

# ALEXANDER SOVRONSKY

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## MUSICAL INSTRUMENT EXPERIENCE

- Violin** – private studies with Tal & Jo Schifter (since 1986)  
– studied with Richard Balkin of The Tremont Quartet, 2001-2005  
– principal 2<sup>nd</sup> violin of Children’s Orchestra Society from 1995-2001  
–soloist with COS at Lincoln Center, 2001  
– National Festival Orchestra at Carnegie Hall, 2000  
– guest violinist with Astoria Symphony Orchestra, summer 2006  
– various regional and educational ensembles from 1993 through present
- Mandolin** - Self-taught (began in 2003)
- Flute** - Began studies at age 10 in school and have continued studies on my own
- Guitar** - Studied with Tom Greenfield in 2004 at SUNY Geneseo and have continued studies in private and on my own
- Viola** - Studied for one year with Dr. Yeou-Chang Ma and have continued studies on my own

**Tin Whistle, Ocarina, Melodica, Piano** - Self-taught

**Bamboo Flute, Laouta (turkish lute), Ukulele**

## THEATRE & FILM

CYRANO DE BERGERAC	<i>composer</i>	Broadway (Richard Rogers Theatre)	David Leveaux
ROMEO & JULIET	<i>arranger</i>	The Public Theater / NYSF	Michael Greif
BOTTOM OF THE WORLD	<i>composer</i>	The Atlantic Theater Company	Caitriona McLaughlin
OTHELLO	<i>asst. composer</i>	Theatre for a New Audience	Arin Arbus
WOMEN BEWARE WOMEN	<i>composer</i>	Red Bull Theater Company	Jesse Berger
THREE SISTERS	<i>composer</i>	The Classical Theatre of Harlem	Chris McElroen
KING LEAR	<i>composer</i>	The Classical Theatre of Harlem	Alfred Preisser
THE LIBERTINE	<i>composer</i>	The Fools’ Theatre	Eric Tucker
LES LIAISONS DANGEREUSES	<i>composer</i>	Shakespeare & Company	Tina Packer
TWELFTH NIGHT	<i>composer</i>	Shakespeare & Company	Jonathan Croy
PERICLES	<i>composer</i>	Shakespeare & Company	Dennis Krausnick
HOUND OF THE BASKERVILLES	<i>composer</i>	Shakespeare & Company	Tony Simotes
SUMMER	<i>composer</i>	The Wharton Salon	Catherine Taylor-Williams
RICHARD III	<i>composer</i>	Hudson Shakespeare Company	Michael Hagins
LIMBO	<i>composer</i>	Independent Short Film	Mark Finguerra
THE PRETENDERS	<i>composer</i>	Red Bull Theater Co. (reading)	Craig Baldwin
MIDSUMMER NIGHT’S DREAM	<i>composer</i>	Bard College at Simon’s Rock	Aimee Michel & Karen Beaumont

## TEACHING EXPERIENCE

1998 – present Private Violin Instructor (all ages)

## EDUCATION

B.A., State University of New York at Geneseo

*Major:* Theatre Direction & Performance