

## SUCCESS STORIES

Here is another segment of Success Stories, the column devoted to the triumphs of our hardworking actors.

This month we have chosen the accomplished artist, Alexander Sovronsky. – Alexander is an actor/musician/composer whose performance & design credits include: BROADWAY – “Cyrano de Bergerac” (with Kevin Kline).



OFF-BROADWAY – “Romeo & Juliet,” “Measure for Measure” (The Public/NYSF); “Othello” (Theater For A New Audience); “Bottom of the World” (Atlantic Theater Co); “Women

Beware Women,” “Volpone” (Red Bull Theater); “King Lear,” “Marat/Sade,” “Romeo & Juliet,” “Macbeth,” “Three Sisters” (Classical Theater of Harlem). REGIONAL - Shakespeare & Company; Shakespeare Theatre Company; Shakespeare Theatre of New Jersey; Walnut Street Theatre; Ford’s Theatre; The Wharton Salon. FILM – “Inside Man,” “Sex & The City 2,” “Cyrano de Bergerac.” He also has a MFA from the Academy for Classical Acting.

This fall/winter, he is appearing Off-Broadway in Red Bull Theater’s production of Ben Jonson’s “Volpone” at the Lucille Lortel Theatre. The cast includes Stephen Spinella, Tovah Feldshuh, Alvin Epstein, Rocco Sisto, and many other fine actors.

For a good time, check out [www.AlexanderSovronsky.com](http://www.AlexanderSovronsky.com). Alexander is currently seeking representation for commercial/tv/film and legit theatre.

**Breakdown:** How long have you been on Actors Access (AA) and how did you find out about the service?

**Alexander:** I have been on Actors Access for a few years now. When I first started working with an agent, they recommended that I join the service and I’ve been a part of it ever since.

**Breakdown:** What is one of the most important things to know about successfully working in a theatre production?

**Alexander:** Be fearless and never stop exploring. Be generous with your fellow actors and you will make one another look good. Don’t forget that you are a storyteller and make sure that everything you are doing is to serve the story. If you can be a part of a group of theatre artists that are passionately working towards telling a story clearly and effectively, you can create magic. And don’t forget that the story is always bigger than any one actor. To tell it well and honestly, you have to work together.

**Breakdown:** What has been your favorite experience working in the theatre?

**Alexander:** I have been very fortunate to work with some great actors over the few years I’ve been working professionally in NYC. I always try to listen and observe them as much as possible. Watching great actors like Kevin Kline, Oscar Isaac, Lauren Ambrose, John Douglas Thompson, and many others who make bold choices always gave me the courage to try new things myself. The most engaging thing about watching a great actor is how utterly honest they can be in the moment. They don’t censor themselves and they allow whatever honest reaction is in them to be present in their work. It’s courageous to put yourself out there so boldly, but it is absolutely mesmerizing to watch. To me, there is nothing like watching an actor take a real risk onstage. The thing about risks is that they are different for everyone. For someone, being naked onstage may be a huge experience of vulnerability. For others, simply saying “I love you” honestly could be a big risk. Regardless of the action, when it’s real, it’s absolutely electric.

**Breakdown:** What are you doing now?

**Alexander:** I recently got my MFA in Classical Acting from the Academy for Classical Acting at The Shakespeare Theatre Company in Washington, DC. I am currently in rehearsals for Red Bull Theater Company’s Off-Broadway production of

Ben Jonson’s “Volpone” at the Lucille Lortel Theater in NYC. I am acting and playing music in the production which begins performances November 27, 2012. The show stars Stephen Spinella, Tovah Feldshuh, Rocco Sisto, Michael Mastro, Alvin Epstein, and many other fine actors.

**Breakdown:** What advice would you give to your fellow actors?

**Alexander:** There are two great quotes that I keep coming back to for inspiration. The first is by Anton Chekhov - “If you want to work on your art, work on your life.” You can only bring as much of yourself to a role as you know. The more of yourself you are in contact with, the more you can offer onstage. The other quote is Shakespeare - “Which can say more than this rich praise; that you alone are you?” It always helps to have a little reminder of how unique you are. Never lose sight of it. The real gold for an actor are the things that make you different from other people. Nobody wants to see the same stuff over and over. What is exciting is something honest and unique. Trust that you are unique enough and you don’t have to do anything more than start from a place of honesty.

**Breakdown:** How long have you been acting and what made you go into the field?

**Alexander:** I first became interested in acting professionally once I was introduced to Shakespeare in high school. I attended Syosset High School in Long Island and the theatre director there, Gene Connor, directed one Shakespeare production every year. I fell in love with the heightened language and the fantastic stories. I attended SUNY Geneseo as a Theatre major and moved to NYC in the summer of 2005. My first jobs were with the Classical Theatre of Harlem, performing in various classical plays with them. After that, I was hired by The Public Theater to perform in “Romeo & Juliet” at the Delacorte Theatre. Following that, I made my Broadway debut in “Cyrano de Bergerac” with Kevin Kline and I’ve been working steadily ever since.